

Sounds From The Hudson

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34003

Solo Stimme / Voix / Part :  + 

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Sounds From The Hudson

Valse Brillante


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INTRO. Allegro vivace

Euphonium

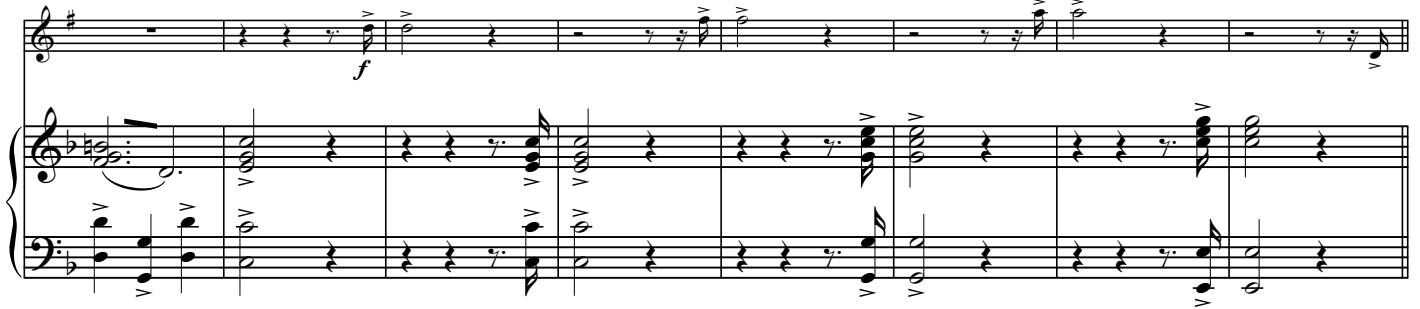
Piano



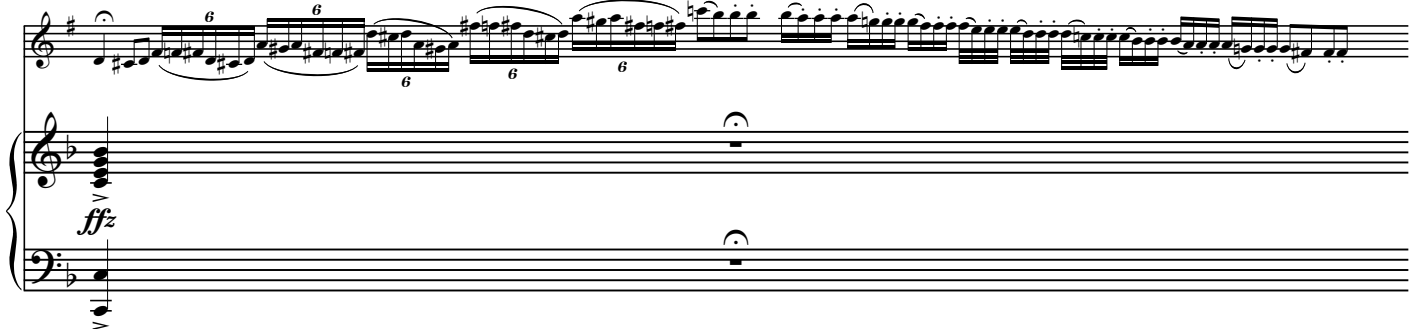
6



15



23 Cadenza



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Musical notation for the first system, measures 1-23. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble clef with various ornaments and a piano accompaniment in the grand staff.

Musical notation for the second system, measures 24-30. Measure 24 is marked with a first ending bracket labeled 'A' and an instruction 'Opt. Cut to B'. Measure 25 is marked with a second ending bracket labeled 'B'. The system includes a treble clef staff and a grand staff. Dynamics include *fz* (forzando) and *p* (piano).

Musical notation for the third system, measures 31-36. Measure 31 is marked with a repeat sign and 'rall.' (rallentando). Measure 32 is marked with 'a tempo'. The system includes a treble clef staff and a grand staff. Dynamics include *p* (piano) and *p 3* (piano triplet).

Musical notation for the fourth system, measures 37-42. The system includes a treble clef staff and a grand staff. Dynamics include *fz* (forzando) and *p 3* (piano triplet).

Musical notation for the fifth system, measures 43-48. The system includes a treble clef staff and a grand staff. Dynamics include *< fz* (forzando) and *p 3* (piano triplet).

44

3 < fz 3 f

51

3 3 3 3 3 3 3

58

Fine

1. 2. Fine

65

3 3

71

D.S. al

D.S. al

mf

L.H. f

Più mosso

f

f

f

cresc.

cresc.

rit. a tempo

f

p

f

colla voce

f

p

p

116

Musical score for measures 116-123. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic range from piano (*p*) to forte (*f*).

124 **Più mosso**

Musical score for measures 124-130. The tempo is marked **Più mosso**. The piano part starts with fortissimo (*ff*) and then softens to piano (*p*).

131

Musical score for measures 131-137. The piano part continues with sustained chords and a steady bass line.

138

Musical score for measures 138-141. The piano part features long, sustained chords in the right hand.

142 **rit. Meno mosso**

Musical score for measures 142-149. The tempo is marked **rit. Meno mosso**. The piano part includes a triplet of eighth notes marked *mf*.

150

158

166

174

2nd time only

mf

182

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